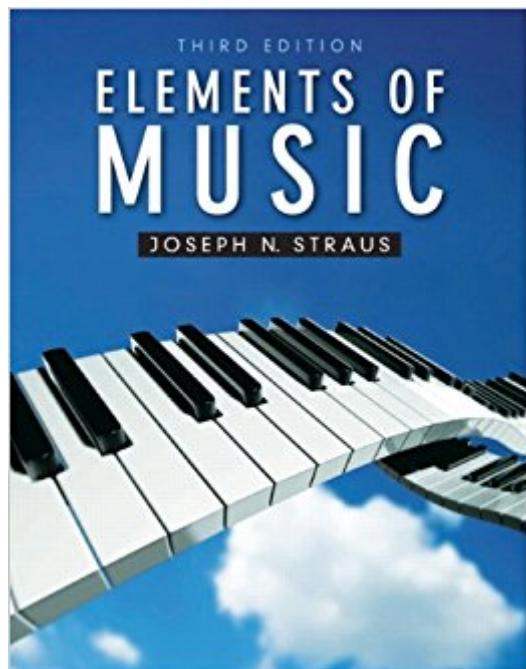


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Elements Of Music (3rd Edition)



Synopsis

The Fundamentals Text That Emphasizes Music Making This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities. It emphasizes process of making music "emphasizing, at every stage, that music is to be heard and made" "not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text. An Audio CD ISBN 0131584197 / 9780131584198 is available including performances of key works analyzed in the text. The examples are also available in Finale files on MySearchLab so that students can directly work on exercises on their computers. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- Written exercises and assignments both in traditional written and electronic formats reinforce concepts. Engage Students- In-class activities, including singing, dictation, and keyboard exercises are designed to supplement and reinforce the theory lessons. Support Instructors- Supported by the best instructor resources on the market; MySearchLab and an Instructor's Manual. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab ISBN 0205858201 / 9780205858200 Elements of Music with MySearchLab, 3/e. Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Access Card 0205007090 / 9780205007097 Elements of Music

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Customer Reviews

Joseph Straus is Distinguished Professor of Music at the Graduate Center of the City University of New York. He taught for many years at the University of Wisconsin-Madison and Queens College (CUNY). The author or editor of twelve books and numerous articles, mostly on topics in twentieth-century music, he is a former President of the Society for Music Theory.

I needed this book for my intro to music theory class and I was disappointed when it was missing a bunch of pages and in pretty bad condition. There was a lot of writing in it and the pages that were missing were pages of practice material that would've been really helpful for the class. Not the worst but not the best either.

This is an excellent textbook for anyone looking for a comprehensive book in the fundamentals of music theory. I successfully used this textbook in teaching music fundamentals for non-majors at the university level. Elements of Music requires no previous music experience from its readers/students. It begins with the very basics, teaching fundamentals of pitch and rhythm through an introduction to roman numeral analysis of harmony (typically halfway through the first semester of a freshman level music major theory course). Among the strongest aspects of the text is its use of the same 12-14 musical examples, drawn from songs and pieces from both the classical and non-classical repertoire, and arranged as necessary to demonstrate a particular concept. This repetition becomes very helpful as the book progresses since the familiarity they establish with music helps the reader to make more meaningful connections between the material from earlier and later chapters of the book. Worksheets are provided within each subsection of the chapters and are more than suitable as homework assignments in a classroom setting. Each assignment is perforated for easy tear-out and is formatted such that only the worksheet and not explained concepts are separated from the textbook. The only problem I encountered was that even though there are CD icons throughout the book to indicate where the reader could listen to an example or piece of music, none of my copies actually included a CD (I ended up making a separate CD for my class).

so that at least had access to recordings of the music). I highly recommend this textbook for both teachers of music fundamentals or interested novices and music hobbyists and enthusiasts alike.

This book is great not only for experts but for anyone who wants to get into playing music. It's detailed but sometimes doesn't explain things more than one way, but if they did..it would be like, a million pages long! For the most part, you're getting just as the item describes. I wanted to know if it will provide me with some sheet music to practice with and to help me brush up on the basics again, as I've been rusty for quite some time now. I got the book and it does start from the beginning with a diagram of a keyboard and also provides some exercises like, speed exercises to help advance your skills. It provides a few pages of sheet music to help you get started; the pieces vary from two pages to even five, you know, to help you get going. I recommend this book to anyone who would like to start with music or advance in it; with good lessons and a little test, you'll be playing music in no time!

Simple and clear introduction to elements of Western music. Each topic includes basic info with hands on practice opportunities and more complex examples and applications.

This is a good introductory music theory text book, but \$1874 is way too expensive. I bet you can get it for under \$1000 if you're willing to wait.

have to deregister and register all the time. Now I cannot open it anymore after doing many times. is terrible

Great book. I used it for music theory 1 in college. It will teach you how to read music and basic chord and scale theory. I learned a lot and would recommend this to anyone who wants to learn Theory.

Excellent material and I still use it. ^.^

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